## Birchtree Charter School 2011-2012 Detailed Block Lesson Plan

## Grade One Teacher: Johndro and Sharrer

 DATES	BLOCK	ACTIVITIES	WALDORF OBJECTIVES	ALASKA GLEs	VOCABULARY	ASSESSMENT
8/16 To 8/26	Form Drawing	<ul> <li>Main Book Entry Level Drawing background and border</li> <li>Proper position of the crayon</li> <li>Introduce and explore concepts of straight and curved lines using stories and activities.</li> <li>Daily story telling</li> <li>Story recall</li> </ul>		PS G1(M51.1) Reason with shapes and attributes. PS G5.1(M5.1.6) Compare geometric shapes, draw copy and describe shapes F&R2 (M4.1.1) Creating patterns involving number shape, size rhythm or color.		Daily log of recall portion o lesson Anecdotal notes Rubric checklist for main lesson Book
BLOCK	ACTIVITIES	WALDORF OBJECTIVES	ALASKA GLEs	VOCABULARY	ASSESS	SMENT

DATES	BLOCK	ACTIVITIES	WALDORF OBJECTIVES	ALASKA GLEs	VOCABULARY	ASSESSMENT
8/29 to	Language	Main Book Entry Level	1	PS R1.1.1	Alphabet	Daily log of recall
9/30	Arts	Drawing background and	Language Arts Listening	Identifying initial sound	Consonants	portion of lesson
		border	skills, speaking skills	PS R1.1.5	Rhyme	
		Proper position of the	Writing/Spelling and	Identifying the meaning of new	Title	Anecdotal notes
		crayon	reading skills. Letters and	vocabulary	Author	Rubric checklist for
			letter sound will be		Illustrator	main lesson
		Introduce and explore	practiced through	PS R1.1.7	Capital letters	Book
		consonants M, R, N, S, F,	movement and action	Demonstrating and understanding	Lower Case Letters	
		T, V, B, and H using	games with appropriate	concepts of print: capital and lower	Fantasy	
		stories and activities.	gestures, forms or	case letters.	Summarize	
			activities.		Characters	
		Creation of individual		PS R1.2 (a) The student	Poems	
		letter book		comprehends literal or inferred		
				meaning from text.		
		Verses, poems and		1.2.1 Answering who, what , where		
		tongue twisters learned		and when questions after listening		
				or reading a story.		
				1.2.2 Generating questions to		
		Daily story telling		clarify the meaning of the text.		
		Story recall		1.2.3 Making and verifying		
				predictions based on information		
				from the story		
				DC D1 10		
				PS R1.10		
				The student makes relevant		
				connections between text and		
				personal experiences and other		

texts.	
PS R1.11 The student makes connections between cultural influences/events by recognizing that stories originate in various cultures.	
PS W1.3.1 The student is able to write first and last name with initial capital and lowercase letters.	
PS W1.3.6 The student produces legible handwriting with correct spacing letter formation and pencil grip.	

DATES	BLOCK	ACTIVITIES	WALDORF OBJECTIVES	ALASKA GLEs	VOCABULARY	ASSESSMENT
10/3 to 10/28	Mathematics	Main Book Entry Drawing pictorial representations of numbers Introduce and explore quality of numbers using stories and activities. Focus on one as a whole Reinforce numbers using rhythmical verse or songs.	Mathematics Numbers 1-12		Roman numerals, Number words 1-12 Less than More than Equal Half Add Subtract Count Odd Even	Daily log of recall portion of lesson Anecdotal notes Rubric checklist for main lesson Book

	PS S&P 5 (M6.1.4)	
	The student demonstrates a conceptual understanding of probability and counting techniques by predicting interpreting and comparing data using events or repeated observations.	

DATES	BLOCK		WALDORF OBJECTIVES	ALASKA GLEs	VOCABULARY	ASSESSMENT
10/31 to	Language Arts	Main Book Entry: students will continue		PS R1.1.1	Review:	Daily log of recall
12/2		with their letter book.	Language Arts:	Identifying initial sound	Alphabet	portion of lesson
	Introduction of			PS R1.1.5	Consonants	
	vowels and upper	Introduce and explore consonants ( W,	Listening skills,	Identifying the meaning of new	Rhyme	
	case letters . Both	L,C, K,P) and vowels (A E I O U) using	speaking skills,	vocabulary	Title	Anecdotal notes
	short and long	stories and activities.	writing/spelling and		Author	Ancedotar Holes
	sounds of the vowels		reading skills. Letters	PS R1.1.7	Illustrator	Rubric checklist for
	will be explored.	Verses, poems and tongue twisters learned	and letter sounds will	Demonstrating and understanding	Capital letters	main lesson
			be practiced through			
		Rhyming activities using the above letters.	movement and action	case letters.	Letters	Book
			games with appropriate		Fantasy	
			gestures, forms or	PS R1.2 (a) The student	Summarize	
		Daily story telling	activities.	comprehends literal or inferred	Characters	
				meaning from text.	Poems	
			Mathematics Numbers	1.2.1 Answering who, what , where		
			1-12	and when questions after listening	Syllables	
		Games using letters such as I spy and		or reading a story.	Sentence	
		scavenger hunts.	Through stories games,	1.2.2 Generating questions to	Workshop	
			picture symbols and	clarify the meaning of the text.	Vocabulary	
		Show and tell themes	arithmetic activities the	1.2.3 Making and verifying	Initial	
				predictions based on information	Genre	
			writing of numbe3rs 1-	from the story	Realistic	
			12 will be explored.		fiction	
			Through the use of	PS R1.10	Strategies	
			story, nature objects,	The student makes relevant	High	
			movement and	connections between text and	Frequencey	
			rhythmical activities	personal experiences and other		
			the concept of the	texts.	Mathematics	

	whole being divided			
	into many parts will be		Roman	
	demonstrated.		numerals,	
		between cultural influences/events		
		by recognizing that stories	Number words	
		originate in various cultures.	1-12	
			- 1	
			Less than	
		The student is able to write first		
		and last name with initial capital and lowercase letters.	More than	
			Equal	
		PS W1.3.6	Lquai	
			Half	
		handwriting with correct spacing		
			Add	
			Subtract	
			Count	
			Odd	

DATES	BLOCK	ACTIVITIES	WALDORF OBJECTIVES	ALASKA GLEs	VOCABULARY	ASSESSMENT
12/2 to	<b>Review</b> Integrate Mathematics and	Students to create their own short story using the concepts	Language Arts:	Language Arts	Review	Daily log of recall portion of lesson
12/16	Language Arts Blocks	that they have learned ( both numbers and letters)	Listening skills, speaking skills,	PS R1.1.1 Identifying initial sound	Language Arts	
			reading skills. Letters	PS R1.1.5 Identifying the meaning of new	Alphabet Consonants	Anecdotal notes
		phonetically a sentence on each page. (with help)	be practiced through	vocabulary	Rhyme Title	Rubric checklist for main lesson
		Activities and games to	games with appropriate	PS R1.1.7 Demonstrating and understanding	Author Illustrator	Book
		reinforce the earlier concepts.	gestures, forms or activities.	concepts of print: capital and lower case letters.	Lower Case	
		Daily story telling		PS R1.2 (a) The student	Letters Fantasy	
		Story recall		comprehends literal or inferred meaning from text.	Summarize Characters	
				1.2.1 Answering who, what , where and when questions after listening or reading a story		
				or reading a story. 1.2.2 Generating questions to	New: Vowels	
				clarify the meaning of the text. 1.2.3 Making and verifying predictions based on information	Syllables Sentence Workshop	

		1	1	
		from the story	Vocabulary	
			Initial	
		PS R1.10	Genre	
		The student makes relevant	Realistic fiction	
		connections between text and	Strategies	
		personal experiences and other		
		texts.	High	
			Frequencey	
		PS R1.11		
		The student makes connections		
		between cultural influences/events		
		by recognizing that stories		
		originate in various cultures.		
		9		
		PS W1.3.1		
		The student is able to write first		
		and last name with initial capital		
		and lowercase letters.		
		PS W1.3.6		
		The student produces legible		
		handwriting with correct spacing		
		letter formation and pencil grip.		
		fetter formation and perior grip.		
		Mathematics		
		PS M1.1.1 Numeration		
		The student demonstrates		

conceptual understanding of
whole numbers by
1.1 reading, writing,
ordering/;counting and
modeling correspondence of
whole numbers.
1.2 comparing whole numbers
using the words greater than,
less; than or equal to.
1.6 using objects, pictures and
problem situations to model
addition and subtraction of
whole numbers.
whole numbers.
DC E C D D C C M A 1 A
PS F&R 5 (M4.1.4)
The student demonstrated
algebraic thinking by using the
terms equal to, more than and
less than for numbers up to 20.
PS S&P 5 (M6.1.4)
The student demonstrates a
conceptual understanding of
probability and counting
techniques by predicting

		interpreting and comparing data using events or repeated	
		observations.	