

Birchtree Charter School 2011-2012 Detailed Block Lesson Plan

Grade One Teacher: Johndro and Sharrer

	DATES	BLOCK	ACTIVITIES	WALDORF OBJECTIVES	ALASKA GLEs	VOCABULARY	ASSESSMENT
	8/16 To 8/26	Form Drawing	<p>Main Book Entry Level Drawing background and border</p> <p>Proper position of the crayon</p> <p>Introduce and explore concepts of straight and curved lines using stories and activities.</p> <p>Daily story telling</p> <p>Story recall</p>	<p>Basic Sensory Integrative Skills</p> <p>Visual Motor</p> <p>Pencil grip and pressure will be introduced.</p>	<p>PS G1(M51.1)</p> <p>Reason with shapes and attributes.</p> <p>PS G5.1(M5.1.6)</p> <p>Compare geometric shapes, draw copy and describe shapes</p> <p>F&R2 (M4.1.1)</p> <p>Creating patterns involving number shape, size rhythm or color.</p>	<p>Straight</p> <p>Curved</p>	<p><i>Daily log of recall portion of lesson</i></p> <p><i>Anecdotal notes</i></p> <p><i>Rubric checklist for main lesson</i></p> <p><i>Book</i></p>
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DATES	BLOCK	ACTIVITIES	WALDORF OBJECTIVES	ALASKA GLEs	VOCABULARY	ASSESSMENT
8/29 to 9/30	Language Arts	<p>Main Book Entry Level Drawing background and border Proper position of the crayon</p> <p>Introduce and explore consonants M, R, N, S, F, T, V, B, and H using stories and activities.</p> <p>Creation of individual letter book</p> <p>Verses, poems and tongue twisters learned</p> <p>Daily story telling Story recall</p>	<p>Language Arts Listening skills, speaking skills Writing/Spelling and reading skills. Letters and letter sound will be practiced through movement and action games with appropriate gestures, forms or activities.</p>	<p>PS R1.1.1 Identifying initial sound PS R1.1.5 Identifying the meaning of new vocabulary</p> <p>PS R1.1.7 Demonstrating and understanding concepts of print: capital and lower case letters.</p> <p>PS R1.2 (a) The student comprehends literal or inferred meaning from text. 1.2.1 Answering who, what, where and when questions after listening or reading a story. 1.2.2 Generating questions to clarify the meaning of the text. 1.2.3 Making and verifying predictions based on information from the story</p> <p>PS R1.10 The student makes relevant connections between text and personal experiences and other</p>	<p>Alphabet Consonants Rhyme Title Author Illustrator Capital letters Lower Case Letters Fantasy Summarize Characters Poems</p>	<p>Daily log of recall portion of lesson</p> <p>Anecdotal notes Rubric checklist for main lesson Book</p>

				<p>texts.</p> <p>PS R1.11 The student makes connections between cultural influences/events by recognizing that stories originate in various cultures.</p> <p>PS W1.3.1 The student is able to write first and last name with initial capital and lowercase letters.</p> <p>PS W1.3.6 The student produces legible handwriting with correct spacing letter formation and pencil grip.</p>		
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DATES	BLOCK	ACTIVITIES	WALDORF OBJECTIVES	ALASKA GLEs	VOCABULARY	ASSESSMENT
10/3 to 10/28	Mathematics	<p>Main Book Entry Drawing pictorial representations of numbers</p> <p>Introduce and explore quality of numbers using stories and activities.</p> <p>Focus on one as a whole</p> <p>Reinforce numbers using rhythmical verse or songs.</p>	<p>Mathematics Numbers 1-12</p> <p>Through stories games, picture symbols and arithmetic activities the qualities, quantities and writing of numbers 1-12 will be explored. Through the use of story, nature objects, movement and rhythmical activities the concept of the whole being divided into many parts will be demonstrated.</p>	<p>PS M1.1.1 Numeration</p> <p>The student demonstrates conceptual understanding of whole numbers by</p> <p>1.1 reading, writing, ordering; counting and modeling correspondence of whole numbers.</p> <p>1.2 comparing whole numbers using the words greater than, less; than or equal to.</p> <p>1.6 using objects, pictures and problem situations to model addition and subtraction of whole numbers.</p> <p>PS F&R 5 (M4.1.4)</p> <p>The student demonstrated algebraic thinking by using the terms equal to, more than and less than for numbers up to 20.</p>	<p>Roman numerals,</p> <p>Number words 1-12</p> <p>Less than</p> <p>More than</p> <p>Equal</p> <p>Half</p> <p>Add</p> <p>Subtract</p> <p>Count</p> <p>Odd</p> <p>Even</p>	<p><i>Daily log of recall portion of lesson</i></p> <p><i>Anecdotal notes</i></p> <p><i>Rubric checklist for main lesson</i></p> <p><i>Book</i></p>

				<p>PS S&P 5 (M6.1.4)</p> <p>The student demonstrates a conceptual understanding of probability and counting techniques by predicting interpreting and comparing data using events or repeated observations.</p>		
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DATES	BLOCK	ACTIVITIES	WALDORF OBJECTIVES	ALASKA GLEs	VOCABULARY	ASSESSMENT
10/31 to 12/2	Language Arts Introduction of vowels and upper case letters . Both short and long sounds of the vowels will be explored.	<p>Main Book Entry: students will continue with their letter book.</p> <p>Introduce and explore consonants (W, L,C, K,P) and vowels (A E I O U) using stories and activities.</p> <p>Verses, poems and tongue twisters learned</p> <p>Rhyming activities using the above letters.</p> <p>Daily story telling</p> <p>Story recall</p> <p>Games using letters such as I spy and scavenger hunts.</p> <p>Show and tell themes</p>	<p>Language Arts:</p> <p>Listening skills, speaking skills, writing/spelling and reading skills. Letters and letter sounds will be practiced through movement and action games with appropriate gestures, forms or activities.</p> <p>Mathematics Numbers 1-12</p> <p>Through stories games, picture symbols and arithmetic activities the qualities, quantities and writing of numbers 1-12 will be explored.</p> <p>Through the use of story, nature objects, movement and rhythmical activities the concept of the</p>	<p>PS R1.1.1 Identifying initial sound</p> <p>PS R1.1.5 Identifying the meaning of new vocabulary</p> <p>PS R1.1.7 Demonstrating and understanding concepts of print: capital and lower case letters.</p> <p>PS R1.2 (a) The student comprehends literal or inferred meaning from text.</p> <p>1.2.1 Answering who, what , where and when questions after listening or reading a story.</p> <p>1.2.2 Generating questions to clarify the meaning of the text.</p> <p>1.2.3 Making and verifying predictions based on information from the story</p> <p>PS R1.10 The student makes relevant connections between text and personal experiences and other texts.</p>	<p>Review: Alphabet Consonants Rhyme Title Author Illustrator Capital letters Lower Case Letters Fantasy Summarize Characters Poems Vowels Syllables Sentence Workshop Vocabulary Initial Genre Realistic fiction Strategies High Frequency</p> <p>Mathematics</p>	<p><i>Daily log of recall portion of lesson</i></p> <p><i>Anecdotal notes</i></p> <p><i>Rubric checklist for main lesson</i></p> <p><i>Book</i></p>

			whole being divided into many parts will be demonstrated.	<p>PS R1.11 The student makes connections between cultural influences/events by recognizing that stories originate in various cultures.</p> <p>PS W1.3.1 The student is able to write first and last name with initial capital and lowercase letters.</p> <p>PS W1.3.6 The student produces legible handwriting with correct spacing letter formation and pencil grip.</p>	<p>Roman numerals, Number words 1-12</p> <p>Less than More than Equal Half Add Subtract Count Odd</p>	
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DATES	BLOCK	ACTIVITIES	WALDORF OBJECTIVES	ALASKA GLEs	VOCABULARY	ASSESSMENT
12/2 to 12/16	Review Integrate Mathematics and Language Arts Blocks	<p>Students to create their own short story using the concepts that they have learned (both numbers and letters)</p> <p>Students to illustrate and write phonetically a sentence on each page. (with help)</p> <p>Activities and games to reinforce the earlier concepts.</p> <p>Daily story telling</p> <p>Story recall</p>	<p>Language Arts:</p> <p>Listening skills, speaking skills, writing/spelling and reading skills. Letters and letter sounds will be practiced through movement and action games with appropriate gestures, forms or activities.</p>	<p>Language Arts</p> <p>PS R1.1.1 Identifying initial sound</p> <p>PS R1.1.5 Identifying the meaning of new vocabulary</p> <p>PS R1.1.7 Demonstrating and understanding concepts of print: capital and lower case letters.</p> <p>PS R1.2 (a) The student comprehends literal or inferred meaning from text.</p> <p>1.2.1 Answering who, what , where and when questions after listening or reading a story.</p> <p>1.2.2 Generating questions to clarify the meaning of the text.</p> <p>1.2.3 Making and verifying predictions based on information</p>	<p>Review</p> <p>Language Arts</p> <p>Alphabet</p> <p>Consonants</p> <p>Rhyme</p> <p>Title</p> <p>Author</p> <p>Illustrator</p> <p>Capital letters</p> <p>Lower Case Letters</p> <p>Fantasy</p> <p>Summarize</p> <p>Characters</p> <p>Poems</p> <p>New:</p> <p>Vowels</p> <p>Syllables</p> <p>Sentence</p> <p>Workshop</p>	<p><i>Daily log of recall portion of lesson</i></p> <p><i>Anecdotal notes</i></p> <p><i>Rubric checklist for main lesson</i></p> <p><i>Book</i></p>

				<p>from the story</p> <p>PS R1.10 The student makes relevant connections between text and personal experiences and other texts.</p> <p>PS R1.11 The student makes connections between cultural influences/events by recognizing that stories originate in various cultures.</p> <p>PS W1.3.1 The student is able to write first and last name with initial capital and lowercase letters.</p> <p>PS W1.3.6 The student produces legible handwriting with correct spacing letter formation and pencil grip.</p> <p>Mathematics</p> <p>PS M1.1.1 Numeration</p> <p>The student demonstrates</p>	<p>Vocabulary Initial Genre Realistic fiction Strategies</p> <p>High Frequency</p>	
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				<p>conceptual understanding of whole numbers by</p> <p>1.1 reading, writing, ordering/counting and modeling correspondence of whole numbers.</p> <p>1.2 comparing whole numbers using the words greater than, less; than or equal to.</p> <p>1.6 using objects, pictures and problem situations to model addition and subtraction of whole numbers.</p> <p>PS F&R 5 (M4.1.4)</p> <p>The student demonstrated algebraic thinking by using the terms equal to, more than and less than for numbers up to 20.</p> <p>PS S&P 5 (M6.1.4)</p> <p>The student demonstrates a conceptual understanding of probability and counting techniques by predicting</p>		
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				interpreting and comparing data using events or repeated observations.		
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